



Lee Meredith

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leemeredith.com

503 396 8837

Portland, Oregon

Experience

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| Independent knitwear designer
2007-2017 | Design, write, lay out, and self-publish knitting patterns, and freelance design for magazines and other publications. Have done collaborative work with other designers. Have self-published several small books. |
| Photographer
2004-2017 | Freelance work from 2004-2011, in music and product photography—for The District Weekly in Long Beach, CA, San Diego City Beat weekly, individual bands and artists, Trillium Artisans, PenFelt, and my own knitting pattern business. |
| Book author
2017 | Conceptualized, wrote, and designed artwork for <i>Color Squared</i> , published by Clarkson Potter, released in June 2017. |
| Craft project tutorial writer/teacher
2007-2017 | Create/customize projects or techniques, photograph steps, and write tutorials for websites, blogs, magazines, and books; teach projects at the Multnomah County Libraries, conventions and festivals, and shops. |
| Freelance commercial work
2012-2014 | Production work, designing, crafting, and building objects for ads for MSN, Nike, and Microsoft, under Kamp Grizzly and Department of Art. |
| Sales associate and Key lab tech
2005-2008 | At Ritz Camera stores in California and Portland; in charge of the photo lab—developing and printing, and keeping the lab maintained—and sold cameras. |

Education

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| 2000-2004 | BA from University of California, San Diego, major in Visual Arts (media), minor in Visual Arts (studio). Emphasis in photography, classes in computing/digital arts. |
| 2016-2018 | Graduate of the Graphic Design program at Portland Community College. |

Skills

Adobe InDesign, Illustrator, and Photoshop
Deadline management, planning, and problem solving
Aesthetic, color, and design sense
Writing, photography, and illustration
Accuracy, attention to detail, and proofreading
Teamwork, collaboration, and working independently
Handcrafting, knitting, embroidery

